Dear Paul,

9/29/75

Appreciate your call this mronig. Didn't think you Hollywood types get up that early.

Yes, there is other work I should be doing but I want to update you,can't afford the call and don't want you to bear that expense. Besides, the tensions are building and I'd best not work. My wife is pooped and wants us to stop for All in the Family. It may ease the nerves a bit.

I did get through to the people out there. Today or tomorrow there was to be an ABC decision on whether they would do the show themselves or have 20th Century go ahead. (What the hell kind of show can it be on this count alone? All interviews?)

It has what I suppose is a very low budget: $50,000.

Those I spoke to seemed like real nice guys. One is named Friedlander, the other Andrew Salt (writer-producer, about to deliver a Hitler show).

I suppose I'll heard from them after they hear. But with that kind of money to spend they'll be lucky to pay tourist fares and cheap motels.

When we spoke I did not know that the current Enquirer would have the story. I did not expect it for several more weeks. I was told by phone today that it is on sale in Washington. I never see it.

I know what they got, not what they used. Except that I know they used the body chart with "verified" written in by Burkley and his and the only real death certificate that the world's greatest investigation of a homicide never had.

I think it will impress those who stop to think but I also think it will take more, so I'm pushing as hard as possible with the rest of it.

Tomorrow I see my artist on the cover.

Unless 20th Century wants to go off on its own, there seems little prospect here except some publicity.

What this really means is that your idea to try Vane is more important than it seemed this morning because ABC is going to have crap the this kind of expenditure.

I hope you get through!

And thanks,

Sincerely,